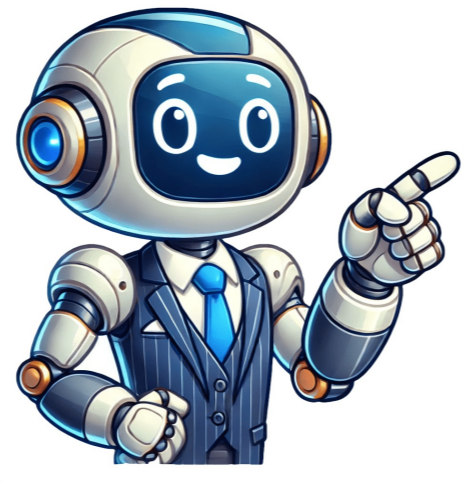


I'm not a bot



Etymology
Adjective
Middle English *best*, *beste*, going back to Old English *betst*, *best*, (as weak adjective) *betsta*, *betesta*, going back to Germanic **batista-*, superlative degree of the adjective seen in the comparative **batizōn*
better entry 1, whence also Old Frisian *best*, *bēst* "best," Old Saxon *best*, *best*, Old High German *bezzisto*, Old Icelandic *bestr*, *baztr*, Gothic *batista*
Adverb
Middle English, going back to Old English *betst*, *betest*, derivative of *best*, *best* entry 1
Noun
Middle English, going back to Old English *betste*, *derivative of best*, *best* entry 1
Verb
derivative of *best*, *best* entry 1
Verb
derivative of *best*, *best* entry 1
Adjective
before the 12th century, in the meaning defined at sense 1
Adverb
before the 12th century, in the meaning defined at sense 1
Noun
before the 12th century, in the meaning defined at sense 2
Verb
1863, in the meaning defined above
Auxiliary Verb
1897, in the meaning defined above
Time Traveler
The first known use of *best* was before the 12th century. See more words from the same century
Daily Living
10
Luxury Perfume Dupes at Bath & Body Works Page 2
The 1980s were a wild, unforgettable ride—especially when it came to music. From synth-pop to glam metal, the decade cranked out an eclectic soundtrack that still lives rent-free in our heads. But not every chart-topping act stood the test of time. In among the household names like Prince and Madonna were dozens of bands that once dominated MTV, packed stadiums, and dropped one or two hits you can still hear now—before quietly fading into the background. If you ever danced to a keitar solo or blasted a power ballad on your boombox, this trip down memory lane is for you. Read on for 30 iconic '80s bands you probably forgot existed—but won't be able to stop singing once you see their names.
RELATED: The 25 Best '80s Movies You Have to See Warner Bros.
In the ashes of his previous project, Timex Social Club, record producer Jay King formed this California R&B band—French for “new club”—in 1986. Combining elements of funk and disco that translated to success on the Billboard charts, the band had a handful of hits, including “Why You Treat Me So Bad” and a cover of the Bill Withers’ classic “Lean on Me.” But, after some lineup changes in the late '80s, Club Nouveau lost steam and broke up shortly thereafter. EMI Manhattan This all-female metal band was born in St. Paul, Minnesota, in 1980, when lead guitarist and founding member, the late Jan Kuehnemund, was still in high school. After relocating to Los Angeles in the mid-'80s, Vixen quickly made a name for themselves and scored a record deal with EMI. The band's debut album produced a couple of hits—“Cryin’” and “Edge of a Broken Heart”—but its follow-ups failed to keep the momentum going. Though the group solidered on into the '90s, Vixen's brand of in-your-face rock 'n' roll was one best enjoyed in the pre-flannel decade when they began.
RELATED: 30 Huge Bands from the '70s You Totally Forgot Existed
Casablanca What more needs to be said other than this is the band that gave us the dance floor staple “Funkytown?” In a Minneapolis music scene that had only just begun to take shape, Lipps, Inc. became outliers in 1980 when the group released the now-iconic disco track as the second single off their debut album. It shot straight to the top of the charts, where it remained for a full month. Mercury With their 1987 hit “Breakout,” this synth-y British pop trio broke out of obscurity and into the top spot of the Billboard Hot 100. The band's debut album, It's Better to Travel, on which the single appeared, also did quite well—reaching No. 1 on the U.K. charts. Though they're still active today, It's Better to Travel—which generated a few additional hits and a couple of Grammy nominations—was the peak of Swing Out Sister's success.
Ruthless Records This rap trio rose to popularity as quickly as they fell. The ladies of J.J. Fad—MC, J.B., Baby-D, and Sassy C—saw their debut record, the Dr. Dre-produced Supersonic, go gold. Its eponymous single went certified gold, too—and it was nominated for a Grammy. But after an underwhelming sophomore release, J.J. Fad became, well, another '80s fad.
RELATED: The 25 Most Influential Music Videos Ever Made
Arista The Jeff Healey Band was led by guitarist Jeff Healey, who went blind from eye cancer at the age of one and played with his guitar laid across his lap. And his blues rock trio managed to defy critics and enjoy mainstream success in the '80s. Their hit song “Angel Eyes” helped drive the band's debut album, Use the Light, to platinum status, and subsequent releases were well-received by the band's loyal following. Healey continued to make music in various capacities until he lost his battle with cancer in 2008.
Columbia Named after America's pastime, but formed in London, this English trio was a huge hit in the '80s. The Outfield's debut album, Play Deep, went triple platinum in 1989 on the momentum of its hit single, “Your Love.” After a long career that saw oscillating levels of success, the Outfield officially called it quits in 2014 after the death of lead guitarist John Spinks.
Epic Ah, the new wave tinged alt-rock project of songwriter extraordinaire Aimee Mann. Gone before you knew they were even here, “Oh Tuesday's claim to fame, other than its masterful frontwoman, was the 1985 top 10 hit “Voices Carry,” which couldn't be avoided on radio stations or MTV if you tried. Then? Silence. Mercury This enigmatic Swiss dance music duo is considered to be a pioneering force in electronic music. After a couple successful singles that charted high on both sides of the pond in the 1980s, the band made a comeback in 2016. But they weren't able to match their '80s success, which was bolstered by the use of their single “Oh Yeah” in Ferris Bueller's Day Off, and “Goldrush II,” which you may also know if you're a fan of Netflix's '80s homage series Stranger Things.
RELATED: This Is How Much the “Stranger Things” Cast Is Reportedly Making for Season 5
Sire Bonafide rock gods in the U.K., especially during their late-'70s/early-'80s heyday, this British ska-punk band had a bit of a harder time breaking through in the States. That is, of course, until 1983's “Our House,” which cracked the top 10 with the help of extensive music video airplay on MTV. In 2023, the band embarked on their first U.S. tour in 12 years.
Atlantic Records As the son of the founder of The O'Jays, vocalist Gerald Levert was born with R&B music in his blood. With that being the case, he did the only logical thing possible: Start a band with his brother and make hit records, including five No.1 singles.
Motown Records The Mary Jane Girls were hit-making machines in the '80s. In 1976, the protégés of funk legend Rick James, the group's list of bangers includes “In My House,” “All Night Long,” “Candy Man,” and a cover version of “Walk Like a Man” for the 1986 film A Fine Mess, starring Ted Danson and Howie Mandel.
L.R. Records We know they have other songs—even other hits—but mention the name Fine Young Cannibals to any '80s kid and all they can hear is that iconic opening riff of the British band's 1989's chart-topping smash “She Drives Me Crazy.” RCA Records The theatrical new wave of Bow Wow Wow came from the mind of provocative and controversial rock 'n' roll rennaissance man and former manager of the Sex Pistols, Malcolm McLaren. And the band managed to make tons of waves in the U.K. Fronted by a young teenage girl and backed by Adam and the Ants, sans Adam, the group recorded two studio albums, was accompanied on stage by Boy George, and had a couple of top 10 hits on the U.K. charts before they stopped barking in 1983.
RELATED: 25 Classic Rock Songs That Everyone Should Know
Virgin Records Short for Experience Unlimited, this highly influential D.C. go-go band took its percussive approach and funky licks to the masses with '80s hits like “EU Freeze” and “Da Butt.” The group's biggest hit, which was featured in Spike Lee's 1988 film School Daze, Mercury This L.A. synth-poppers rode the wave of success on their biggest hit, 1984's “Obsession.” An anthem as bombastic as the decade in which it was released, the track climbed into the top 10 on the Billboard charts and brought the duo fame to its creators.
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