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## What happens in the episode ozymandias breaking bad

What is the Canadian French language plot outline for Ozymandias (2013)? "Ozymandias" was more than just the title of a Breaking Bad episode. It held a deeper meaning for the fourteenth episode of the show's fifth and final season, mirroring the 1818 poem by Percy Bysshe Shelley, "Ozymandias". The episode began with a flashback to Walt and Jesse's first cook in the RV, on the Tohajiilee reservation in the desert. It then switched back to modern-day, following the fallout from the previous episode where Steven Gomez was killed and Hank Schrader severely injured. Walt did everything he could to stop Jack Welker and the neo-nazis, but despite his efforts, Hank was also shot and killed. After losing Jesse's support and turning against him, Walt had no choice but to flee with what was left of his fortune. By the end of the episode, Walt was set up with a new identity, leaving his old life behind. The episode marked the official collapse of the Heisenberg empire built by Walt. The poem "Ozymandias" tells the tale of a fallen empire and its powerful ruler, whose statue stands as a reminder of their greatness, but also decay. Similarly, Walt has built himself up as an almost mythic figure called Heisenberg, but he too has fallen to decay. The episode's creator, Vince Gilligan, chose this poem to link with Walt's crumbling legacy, focusing on the collapse that occurs when one reaches greatness. The title "Ozymandias" is also a reference to the statue of Ozymandias, which states: 'My name is Ozymandias, king of kings: Look on my works, ye Mighty, and despair!' The series now shows Walt's legacy in ruins. Walter White's demise is confirmed by El Camino, solidifying his status as one of the most iconic characters in television history. The series' third-to-last episode, "Ozymandias," leaves viewers reeling with its devastating impact on Walter's world. In this 47-minute masterclass, nearly everything that matters to Walter is taken away from him, leaving him shattered and alone. A sequence of jaw-dropping moments unfolds, including Hank's merciless execution by Uncle Jack, the theft of most of Walt's money, Walt's furious demand for Jesse's death, and Marie and Skyler finally revealing Walt's secret life. The episode culminates with Walt calling to absolve Skyler and turning baby Holly over to a firehouse, leaving him with nothing but the dust-covered barrel of cash that has become his sole companion. The title "Ozymandias" holds profound metaphorical significance, echoing the 19th Century poem by Percy Bysshe Shelley. The poem's themes of decay, fragility, and the fleeting nature of power are mirrored in Walter's downfall. A traveler discovers a shattered statue of Ramses II, once the mighty king of kings, now reduced to a lonely relic in the desert. Scholars have long interpreted the poem as a commentary on the impermanence of life and the inevitability of decline. Similarly, Breaking Bad's portrayal of Walter White's rise and fall serves as a cautionary tale about the dangers of hubris and the fragility of human existence. The poems "Ozymandias" by Percy Bysshe Shelley and an anonymous version by Charles Smith were published in The Examiner in early 1818, both using pseudonyms. Smith initially titled his work as "On a Stupendous Leg of Granite," which was later renamed for its lengthy title. Both texts feature a monumental stone inscription from an ancient Egyptian king that proclaims the city's grandeur and the power of its ruler. The poems share themes of impermanence, as the inscriptions on both monuments reveal that even the most powerful civilizations eventually crumble and decay. In Shelley's poem, this is contrasted with the desolate landscape left behind by Ramses' statue, while Smith's version extends this idea to include universal deterioration. This theme is echoed in Breaking Bad's television series, particularly in the episode "Ozymandias." The visual homages to Ramses' story and the poems are evident in the downfall of Walter White's empire. Just as the statues of Ramses' ruins have outlived their purpose, Walt's carefully constructed world begins to disintegrate after the death of Hank. The parallel between the two characters serves as a reminder that even the most powerful individuals cannot escape the forces of time and decay. His tail no longer wags with excitement as Walt tries to take Holly away from her mother. But Holly makes it clear she wants her "Mama" back. By the time the Disappearer arrives, Walt's throne has been thoroughly dismantled. In the end, there is only one thing Walt can do for his family - become more like Ramses than ever before in a very specific way. As Shelley and Smith wrote in their poems, incorporating parts of Ramses' statue inscription, "King of Kings Ozymandias am I... let him outdo me in my work." This mirrors the moment when Walt calls Skyler at home, knowing the police are listening, and insists that he built everything alone. Not only does he sound like Ramses bragging about his accomplishments but this is also Walt's last-ditch effort to save his kingdom from complete ruin. In the end, Hank is dead, Gomez is dead, Todd takes most of Walt's money, Jesse is held captive by white power Nazis, Skyler slashes Walt's hand with a knife, and Junior calls the police on his dad. Walt kidnaps Holly but leaves her at a fire station with her address pinned to her baby clothes. The episode ends with Walt sitting by the side of the road with his one barrel money and suitcases, getting into a red van to start his new life - possibly in Alaska but probably not. Walt pulls out a gun and aims it at Hank's head. He begs Jack to reconsider the decision, even offering him \$80 million for Hank's life. Jack asks Hank if he should accept the deal, but Hank refuses to back down. "What do you think, fed? Would you take that deal?" Jack asks, sarcastically referencing Hank's role as a federal agent. Walt tries to reason with Hank, but he remains defiant. Hank makes a final attempt at humor before being killed, saying "It's Hank. His name is Hank." This moment showcases his personality and loyalty to his family. Walt, trying to save his brother-in-law, asks him to reconsider, but Hank is resolute in his decision. After the shot rings out, Walt tries to explain to his wife Skyler that he didn't kill Hank. However, she discovers his body and confronts him about it. She becomes hysterical and accuses Walt of murder. In a desperate attempt to protect himself and his family, Walt kidnaps Holly, their daughter, while trying to calm down Skyler. Walt's actions are motivated by a desire to protect those he cares about. He makes one last phone call to Skyler, using his infamous Heisenberg persona to try and convince her that he's working in their best interests. However, it becomes clear that Walt is not just manipulating Skyler, but also himself - trying to maintain the illusion of being a mastermind while struggling with the consequences of his actions. As the scene unfolds, we see Walt's character complexities come to light. He's capable of both manipulation and vulnerability, showcasing a deeper side to his personality. Despite his tough exterior, he's shown to be emotionally invested in those around him, particularly his family. Still, Mr. White, the cancer-stricken chemistry teacher who wants to provide for his family, says "I'm sorry." Skyler replies, playing along and realizing her husband's gift. Walt continues, "You have no right to discuss anything about what I do. What the hell do you know about it anyway? Nothing. I built this. Me. Me alone. Nobody else." He's partly hubristic, still obsessed with everyone bowing down to the once-great Heisenberg. Then, he indirectly takes credit for Hank's death, perhaps to throw everyone off the scent of Jack and Todd. Walt finishes his conversation with Skyler imploring him to come home- "I've still got things left to do." There are more questions: what will happen to Jesse, Skyler, Marie, Holly, and Junior? And most importantly, how will Vince Gilligan top this episode? The cold open brings us back to Walt and Jesse's first cook at To'hajiilee. Practicing a speech to give to Skyler, Walt calls his home to explain his absence. Bogdan wants him to stay late to fix the receipts. The fadeaway from the cold open is eerie. Walt, devastated by Hank's death, still wants Jesse dead. Jack almost shoots Jesse but is stopped by Todd. Before they take Jesse away, though, Walt stops them and metaphorically spits in his face: "I watched Jane die. I was there. And I watched her die. I could have saved her. But I didn't." The costume department juxtaposed Marie's black outfit with Skyler's white clothes. Walt Jr. is the most heroic main character on the show. When he learns of his father's other life, he's rightly angry at his mother for keeping the secret and says she's just as bad as him. Yet he still attacks his father when Walt and Skyler fight over the knife. He even calls the police on Walt immediately. No one else did that except Walt Jr. After "Rabid Dog," I wrote: "If Gale was the 'problem dog' and Jesse is the 'rabid dog,' what kind of dog is Walt?" At the end, a stray dog appears. So Walt is the stray dog with no family or home. Except for what Walt does with the ricin, who the giant gun is for, and the ending of the entire series, there are no more big revelations to make. Will Ozymandias Actors Return for Final Episodes? Breaking Bad's Final Episodes Offered a Grim Reminder of King Shelley's Work By Emily Wilson Heisenberg has met his demise and it looks like one of the final two episodes is almost here, but will some characters make an appearance in these episodes or are they wrong about Ozymandias having returned to TV? The cast of Breaking Bad credits those who portrayed Jane, Crazy-8, Mike, Tuco and Gale, however there was no sig of them in the most recent episode. So can we expect them back for one of the final two hours or is IMDB incorrect? On a completely unrelated note: The photo has been replaced with footage from this episode. UPDATE: New picture is here! Breaking Bad is not unlike anything written by Shelley about kings, who rule with an iron fist, and its reign may only be almost over in just a couple more episodes. Follow @DeniseMarie13 RECAP Jesse is taken from under his car by Neo-Nazis, who intend to kill him, but Jack intervenes to spare his life. Walt's involvement allows Jesse to be apprehended, and he's subjected to torture by the Nazis. Jesse breaks after being told that Walt did nothing to save Jane Margolis' life. Walt buys a truck with cash after a car accident, then drives away with a barrel of money. At a car wash, Marie informs Skyler that Hank is in custody. The sisters agree on an exchange: Skyler gives Marie copies of Walt's false confession, and Marie shares the truth about Junior's father. Jesse is taken to a laboratory where he sees photos of Andrea and Brock. Skyler tells Junior the truth about his father's arrest, but Junior refuses to accept it. Meanwhile, Walt rushes home and instructs Skyler and Junior to pack their belongings. As they prepare to leave, Skyler realizes that Walt might be responsible for Hank's disappearance. Walt tries to reassure Skyler but becomes enraged when she points a knife at him. A fight breaks out between them, and Junior intervenes to protect his mother. Walt abducts Holly in a final act of revenge against Skyler, driving away from the scene. Walt's desperate attempt to hold onto his family leads to devastating consequences. After changing Holly's diaper with an injured hand bandaged with duct tape, she utters her first words "Mama". Realizing his children fear him more than miss their mother, Walt is forced to confront the reality of his actions. His family, once the driving force behind his meth business, now shuns him due to his violent and intimidating behavior. Meanwhile, Skyler works with the police to track down Walt and Holly, receiving a call from Walt himself. He uses this opportunity to manipulate her, pretending to be the ruthless Heisenberg in an attempt to convince the authorities that she was not involved in his illicit business. However, Skyler remains aware of his tactics and recognizes them for what they are. As the situation unfolds, Walt becomes increasingly desperate, begging Skyler to return Holly to her. This act is met with resistance from both Skyler and Marie, who are devastated by the thought of Hank's fate. Ultimately, Walt decides to abandon Holly at a fire station, leaving his family and fortune behind in an attempt to start anew. This episode serves as a poignant reminder that some actions can never be undone, and redemption may be too late for those who have fallen too far down a path of destruction. Hank's death puts his life on the line, leaving Walt feeling exposed and vulnerable. A devastating series of events unfolds as Hank's murder marks a turning point in Walt's downward spiral. His ego is shattered as he realizes the true cost of his actions, including the loss of his family's trust and the threat of prosecution for Skyler's involvement. In a desperate attempt to protect himself, Walt resorts to manipulating Skyler into portraying him as a ruthless villain, hoping to shield her from repercussions. Walt's downfall accelerates as he loses the trust of those closest to him. Skyler and Walt Jr.'s disbelief in his innocence further isolates him. A prominent theme is the build-up towards a pivotal moment (Chekhov's Gun), showcasing how seemingly insignificant details contribute to the unfolding narrative. Key elements include a chess-like struggle between characters, as seen in the fire station scene where the board setup ensures a predetermined outcome. This mirrors the cat-and-mouse game between Walt and Jesse, which ends with a brutal confrontation (Curb-Stomp Battle). Walt's phone call to Skyler serves as a catalyst for her freedom, despite its devastating consequences on his inner world (Cruel to Be Kind). Meanwhile, Walt confirms Hank's death, providing Marie with closure. The episode is marked by deception and betrayal. Walt's lies to Skyler are finally exposed (Crying Wolf), and the investigation into Hank's death fizzles out due to a lack of evidence. This leaves Walt with no choice but to go on the run as his loved ones turn against him. In a tense moment, Walt confronts Jesse, revealing his role in Jane's death. Meanwhile, Hank faces Jack, refusing to beg for mercy despite knowing he'll be killed (Defiant to the End). The episode culminates in despair for many characters, particularly those not affiliated with neo-Nazism (Despair Event Horizon). Walt's decision to reveal that no backup is coming proves disastrous, removing any leverage Hank had as a hostage. This moment serves as a turning point in the series, where Walt fails to think through his actions and their consequences (Did Not Think This Through). Walt's world implodes as he's cornered by six Neo-Nazis, leading to a devastating outcome for his family and friends. The episode is a masterpiece in dramatic storytelling, with intense moments that make it impossible to catch your breath. The contrast between Walt's desperation and the Neo-Nazis' brutality creates an atmosphere of hopelessness. As the drama unfolds, key characters meet their demise, including Hank, who takes on the Neo-Nazis with nothing but a Glock pistol, exemplifying his bravery in the face of danger. Even as Walt tries to protect Skyler and Holly, he's unable to save them from the consequences of his actions. Throughout the episode, Jack exhibits a rare display of humanity by sparing Walt's life, showing that even the most evil individuals can have standards. However, this act is short-lived as he takes Hank's life, highlighting the futility of Walt's attempts to protect him. The narrative masterfully subverts expectations, with characters willing to go to great lengths to protect their loved ones. As the stakes escalate, the tension builds, leading to a tragic conclusion that leaves viewers shaken. Walt's mistakes catch up with him as chaos erupts around him. In sharp contrast to Walt's desperation in saving Jack's life, "Facing the Bullets" One-Liner: "My name is ASAC Schrader, and you can go fuck yourself." The Nazis' failure to check under a car led to a crucial plot twist. Instead of killing Jesse, he's taken captive and forced to cook meth for the neo-Nazis by threatening Andrea and Brock - something Aaron Paul himself has said Jesse would prefer death over. Hank's fate is sealed when he's shot in the leg, his partner dead, and several neo-Nazis with guns trained on him. He even explains it to Walt: "You're the smartest guy I ever met, and you're too stupid to see... he made up his mind ten minutes ago." A flashback scene foreshadows Skyler's growing unease, with a lingering shot on the kitchen's knife block. The episode starts with Gomez's death, setting off a chain of events that leaves Walter White realizing how much he messed things up. Funny Background Event: During the Cold Open, Jesse can be seen having an out-of-focus phantom swordfight with a discarded branch by the RV. Get It Over With: Hank refuses to beg for his life and tells Jack to "do what [he's] going to do". Skyler tries to escape after realizing that Hank is dead, but Walt makes a move for her knife. Gone Horribly Wrong: Jesse's plan to take revenge on Walt backfires, with both his allies being killed quickly, the Neo-Nazis using him as a slave, and his ex-partner revealing he allowed Jane to die to keep Jesse in line. The stolen money and confession tapes also work against him, making it difficult for him to convince the DEA of the truth. This leads to Jesse shutting down due to the immense pressure and guilt by association. Gory Discretion Shot: While Gomez's dead body is shown, Hank's death is spared from being graphic. Gut Punch: This episode is one of the most emotionally draining TV episodes ever. Handicapped Badass: Junior jumps his dad who's holding a knife, shields his mom, and calls the cops on him, but can't stop him from taking Holly. Walt becomes the most wanted man in America, forcing him to use Saul's cleaner and go into exile, as he's now hated by all - his family fears him and Skyler attacks him due to misunderstanding. Tapping into Skyler's phone conversation doesn't help Walt's situation either. He takes Holly with him on the run, but struggles to separate her from her mother. His emotional epiphany comes when Holly utters her first words and calls for her mom, prompting Walt to realize he's gone too far. The episode is filled with moments of despair: Walt breaks down after Hank's death, and again during the final moments as he accepts his family will never love him again. Junior has a similar breakdown upon learning about his father's crimes. Skyler's emotional turmoil reaches its peak as she watches Walt drive off with Holly. Marie's sadness deepens after finding out about Hank's death. The evidence against Walt seemingly disappears along with Hank and Jesse, but he still faces the consequences of his actions. A glimmer of hope arises when he stops a Neo-Nazi from taking Jesse away, only to shatter it by revealing he watched Jane die without intervening. Marie's emotional rollercoaster takes her from depression to despair after Walt's apparent confession to Hank's death. The Neo-Nazis blackmail Jesse into cooking for them by threatening Andrea and Brock. The episode also explores the decline of Walt, Jesse, and Skyler as characters. A flashback to their earlier days shows just how far they've fallen. Walt's desperation is palpable as he tries to reconnect with his family, but ultimately loses everything. This episode showcases Walt's descent into madness, leaving no doubt about his motivations. The kidnapping of Holly is clearly an act of petty revenge against Skyler. The phone call with Skyler is also manipulative, as Walt uses her emotions to further his own narrative. Hank's sudden death serves as a form of justice for his past wrongdoings. Jesse's survival is due to circumstance and Todd's manipulation. The episode cleverly pokes fun at itself through Hank's deadpan remark. The title is inspired by Percy Bysshe Shelley's poem, which comments on the fall of an empire. Walt's emotional breakdown upon realizing his family has been destroyed is a gut-wrenching moment. Skyler's reaction to Hank's death is a prime example of her own guilt and frustration with Walt. Walt had the chance to abduct Holly while she was recovering, as well as Jesse too. However, he missed this opportunity, which led to negative consequences for both of his friends. The episode completely upended any pre-existing status quo in the show. Walt is blamed for murdering Hank due to dramatic irony, despite making every attempt to avoid it. In another plot twist, Jack refuses Walt's offer to escape with \$80 million, leading to Hank's death. Instead, Walt is now the one being forced off the grid. When Jesse realizes he was spotted hiding under his car, Skyler discovers Walt has returned home without Hank, and their tense confrontation ensues. Meanwhile, Walt offers all of his money to save Hank but only because he fears Jack will destroy it if he doesn't. Skyler recognizes her husband's ploy during their phone call, and when Walt threatens her with a knife, Walt Jr. surprisingly throws himself at his father to protect him. This sudden display of fear marks a turning point in the show, and soon, Walt is receiving unexpected favors from Todd and Jack. Despite this, poor communication between Walt and Skyler leads to further tension, as they struggle to understand each other's true intentions. The episode is filled with intense moments, starting with Walt's confrontation over the phone with Skyler, where he deliberately makes it seem like she was coerced into becoming his accomplice. Later on, Jesse tries to tell Jesse all about the damage his partner did, especially how they poisoned Brock and killed Jane. Walt Jr. learns everything about what happened when he finds a lot of documents from his parents' time in the meth business. He even calls the police on Walt, causing their relationship to become very strained. Walt runs away with Holly but leaves her at the fire department before leaving for another city with Saul's help. The episode ends with him getting into a car. As Walt addresses Jesse dynamic. Additionally, the chess board's shift from light to dark space signifies the fall of Walt's "kingdom". The pace of the episode is relentless, with multiple plot twists that keep viewers on edge. The absence of Saul provides a stark contrast to his usual comedic relief role in the show. One of the most striking moments comes when Holly says "Mama" instead of "Dada", crushing Walt and hinting at her trauma. Walt's actions are motivated by his desire to protect Skyler, but he goes as far as to deceive the police and play up his own villainy. Meanwhile, Skyler is aware that he's not telling the truth but chooses to go along with it anyway. The episode culminates in a series of intense moments for Walt Jr., who learns about his father's crimes and watches him struggle with Skyler. He then takes a stand against Walt, pulling him off Skyler and shielding her from harm before calling the police. Throughout the episode, Walt experiences significant losses, including his cover, family, wealth, and freedom. The most devastating blow is to Walt Jr., who learns about his father's involvement in numerous murders and the loss of his beloved Uncle Hank. They're all very worried about Walt's behavior because people close to them feel like they don't know him anymore and are scared of what he might do next. Walt then comes up with a plan so that when it gets out that Skyler was involved with his meth business, everyone will think he forced her into it. Unfortunately, this doesn't work - instead, Walt's plan actually leads to Hank's death and the loss of most of his money. In another scene, Hank thanks Walt for saving his life, even though they've been enemies. Hank tries to get a gun from Gomez but Uncle Jack stops him. The final episode is extremely shocking as it turns out that Gomez has already died and so does Hank shortly after. Uncle Jack's men take most of Walt's money before he leaves with Jesse. Walt is forced to tell Jesse all about the damage his partner did, especially how they poisoned Brock and killed Jane. Walt Jr. learns everything about what happened when he finds a lot of documents from his parents' time in the meth business. He even calls the police on Walt, causing their relationship to become very strained. Walt runs away with Holly but leaves her at the fire department before leaving for another city with Saul's help. The episode ends with him getting into a car. As Walt addresses Jesse directly, using his surname, a stark expression of disdain is conveyed, mirroring Jesse's own animosity towards Walt. Similarly, Walt's decision to take sole responsibility for his actions and paint himself as an abusive figure reflects his desperation to absolve Skyler of her involvement in his crimes. By making this call, which he knows will be monitored by the authorities, Walt attempts to shift blame onto himself, portraying a twisted, half-crazed persona that no one will empathize with. (Note: I applied the "WRITE AS A NON-NATIVE ENGLISH SPEAKER (NNES)" rewriting method)

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