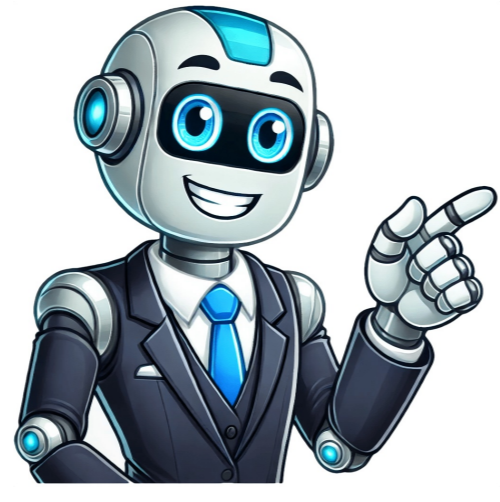


Click to verify



(**Live Action**) **An Irish Goodbye** – Tom Berkeley and Ross Whitef Ivallu – Anders Walter and Rebecca Pruzan Le Pupulle – Alice Rohrwacher and Alfonso Cuarón Night Ride – Eirik Tveiten and Gaute Lid Larsen The Red Suitcase – Cyrus Neshevad Best Short Film (Animated) **The Boy, the Mole, the Fox and the Horse** – Charlie Mackesy and Matthew Finkbein **The Flying Saucer** – Wendy Fildes and Amanda Fortes **Ice Merchants** – João Gonzalez and Bruno Castano **My Year of Dicks** – Sara Gunn Andersson and Pamela Ribon **Óstrich Told Me the World is Fake and I'm Living in It** – Belovise – Lachlan Pentragon **Best Music (Original Score)** **All Quiet on the Western Front** – Volker Bertelmann **Babylon** – Justin Hurwitz **The Banshees of Inisherin** – Carter Burwell **Everything Everywhere All at Once** – Son Lux **The Fabelmans** – John Williams **Best Music (Original Song)** **"Naatu Naatu"** from **RRR** – Music by M. M. Keeravani; lyrics by Chandrabose/ "Applause" from **Tell It Like a Woman** – Music and lyrics by Diane Warren – "Hold My Hand" from **Top Gun: Maverick** – Music and lyrics by Lady Gaga and **BloodPop** **"Lift Me Up"** from **Black Panther: Wakanda Forever** – Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler **"This Is a Life"** from **Everything Everywhere All at Once** – Music by Ryan Lott, David Byrne, and Mitski; yrics by Ryan Lott and David Byrne **Best Sound** **Top Gun: Maverick** – Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor **All Quiet on the Western Front** – Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzle, and Stefan Korte **Avatar: The Way of Water** – Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges **The Batman** – Stuart Wilson, William Files, Douglas Murray, and Andy Nelson **Elvis** – David Lee, Wayne Pashley, Andy Nelson, and Michael Keller **Best Production Design** **All Quiet on the Western Front** – Production design: Christian M. Goldbeck; set decoration: Ernestine Hippert **Avatar: The Way of Water** – Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole **Babylon** – Production design: Florencia Martin; set decoration: Anthony Carlino **Elvis** – Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn **The Fabelmans** – Production design: Rick Carter; set decoration: Karen O'Hara **Best Cinematography** **All Quiet on the Western Front** – James Friendt **Bardo, False Chronicle of a Handful of Truths** – Darius Khondji **Elvis** – Mandy Walker **Empire of Light** – Roger Deakins **Tár** – Florian Hoffmeister **Best Makeup and Hairstyling** **The Whale** – Adrian Morot, Judy Chin, and Annemarie Bradley **All Quiet on the Western Front** – Heike Merker and Linda Eisenhamerová **The Batman** – Naomi Donne, Mike Marino, and Mike Fontaine **Black Panther: Wakanda Forever** – Camille Friend and Joel Harlow **Elvis** – Mark Coulter, Jason Baird, and Aldo Sigmonetti **Best Costume Design** **Black Panther: Wakanda Forever** – Ruth E. Carter **Babylon** – Mary Zophres **Elvis** – Catherine Martin **Everything Everywhere All at Once** – Shirley Kurata **Mrs. Harris Goes to Paris** – Jenny Beavan **Best Film Editing** **Everything Everywhere All at Once** – Paul Rogers **The Banshees of Inisherin** – Mikkel E. G. Nielsen **Elvis** – Matt Villa and Jonathan Redmond **Tár** – Monika Willi **Top Gun: Maverick** – Eddie Hamilton **Best Visual Effects** **Avatar: The Way of Water** – Joe Letteri, Richard Banham, Eric Sandson, and Daniel Barrett **All Quiet on the Western Front** – Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar **The Batman** – Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy **Black Panther: Wakanda Forever** – Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dan Sudick **Top Gun: Maverick** – Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher **The Academy** held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] **To Euzhan Palcy**, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] **To Diane Warren**, for her genius, generosity and passionate commitment to the power of song in film.[20] **To Peter Weir**, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work.[20] **Michael J. Fox** – "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions.[21] **Films with multiple nominations** **Nominations Film 11** **Everything Everywhere All at Once** **9** **All Quiet on the Western Front** **The Banshees of Inisherin** **8** **Elvis** **7** **The Fabelmans** **6** **Tár** **Top Gun: Maverick** **5** **Black Panther: Wakanda Forever** **4** **Avatar: The Way of Water** **3** **Babylon** **The Batman** **Triangle of Sadness** **The Whale** **2** **Living Women Talking** **Films with multiple wins** **Awards Film 7** **Everything Everywhere All at Once** **4** **All Quiet on the Western Front** **2** **The Whale** **The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22]** **Presenters** **Names** **Role** **Sylvia Villagrán** **Served as announcer for the 95th Academy Awards[23]** **Emily Blunt** **Dwayne Johnson** **Best Animated Feature** **Ariana DeBose** **Katsun** **Presented the awards for Best Supporting Actor and Best Supporting Actress** **Cara DeLizien** **Introduced the performance of "Applause"** **Riz Ahmed** **Ahnuo "Questlove"** **Thompson** **Presented the award for Best Documentary Feature Film and Best Live Action Short Film** **Halle Bailey** **Melissa McCarthy** **Presented the trailer for The Little Mermaid** **Michael B. 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In September 2022, the Academy hired television producer Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] **Riseborough's** profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] **Riseborough's** nomination was announced on January 24, which the *Los Angeles Times* called "one of the most shocking nominations in Oscar history".[43] **After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.**[46] **A post on the film's Instagram account was noted by a number of AMPAS members for possibly violating a rule prohibiting "singling out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in *Tár*, a fellow nominee for Best Actress.**[47] **On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era of social media and digital communication".**[48] **The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaign's behavior.**[48] **On January 31, the Academy concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.**[49] **Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.**[50] **Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing."** He also added that the wins received by *Everything Everywhere All at Once* "lent the evening a rare emotional unity".[51] **Television critic Daniel Fienberg of The Dolly Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".**[35] **Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from *Top Gun: Maverick* due to prior commitments involving her role in *Joker: Folie à Deux*. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.**[36] **Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.**[37] **When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million in domestic box office receipts.**[38] **Avatar: The Way of Water came in second with \$598.4 million; this was followed by *Elvis* (\$151 million), *Everything Everywhere All at Once* (\$70 million), *The Fabelmans* (\$85 million), *The Banshees of Inisherin* (\$9 million), *Tár* (\$5.6 million), *Triangle of Sadness* (\$4.2 million), and *Women Talking* (\$1.1 million). The box office figures for *All Quiet on the Western Front* were unavailable due to their distributor Netflix's policy of refusing to release such figures.**[39] **Furthermore, by virtue of *Avatar: The Way of Water* and *Top Gun: Maverick*'s Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category.**[40] **Andrea Riseborough's Best Actress nomination for *To Leslie* was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. 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